

Cantate Domino

Giuseppe Ottavio Pitoni (1657 - 1743)

Animato

f Can - ta - te Do - mi - no, can - ta - - - te, can -

The first system of the musical score is in 3/4 time. It features a vocal line and a basso continuo line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The basso continuo line provides harmonic support with chords and moving lines.

ta - te, can - ta - te Do - mi - no can - ti - cum no - vum: laus e - ius in ec -

The second system continues the vocal and basso continuo parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The basso continuo line continues with chords and moving lines.

cle - si - a sanc - to - rum, in ec - cle - si - a sanc - to -

The third system continues the vocal and basso continuo parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The basso continuo line continues with chords and moving lines.

rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -

The fourth system concludes the vocal and basso continuo parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The basso continuo line continues with chords and moving lines.

te-tur in e - o qui fe - cit e - um: et fi - li - ae Si - on, et

ex - ul - tent, ex - ul - tent,
fi - li - ae Si - on ex - ul - tent, ex - ul - tent in
ex - ul - tent, ex - ul - tent,

re - ge su - o, ex - ul - tent, ex - ul - tent in re - ge su - o.